

july 27 – october 27, 2013

Press release june/july 2013

For the 3rd time kunsthalle messmer is pleased to present the 'International André Evard Award' – one of the world's most important exhibitions of concrete and constructive art. The art award which is endowed with 10.000 euro bears the name of the Swiss artist André Evard (1876-1972) – one of the masterminds of concrete-constructive painting.

700 artists from 35 countries have participated in the current tender. Eventually, 88 artists have been chosen. Their exceptional works of art will be shown in a one-of-a-kind exhibition in Riegel am Kaiserstuhl.

Visitors are invited to discover an art form which is surprising, exciting, and inspiring – displaying the fascinating aspects of geometric-abstract contemporary art.

By presenting paintings, sculptures, or collages the exhibition grants a deeper insight into the current international standing of this multifaceted art.

Constructivism is an art form which dates back to the abstract relief constructions of Wladimir Tatlin and the suprematist artworks of Kasimir Malewitsch, from 1914. In this case the term *constructive* indicates an extension of abstract painting and sculpture. This philosophy shows that the creation of art is not based on a process of abstraction but on the use of line, plain, and color as autonomic artistic means. *Concrete* is an operation breakdown which implies the prior definition of a geometrical-mathematical concept, by means of which the artist creates his work of art. By the use of this method a spontaneous creative process will deliberately be limited.

Since the Russian avant-garde the concrete-constructive art is in the place of a continuous development – the International André Evard Award presents the current state of this movement.

In retrospect to the 1st and 2nd André Evard Award (2007/1010) it became obvious that this contest is an essential part of the road to success and recognition for a lot of nominees. The internationally known artist *Edgar Diehl* describes the award as the "Oscar of the scene".

The participants at the 3rd award-exhibition are among the formative and famous artists of the German concrete-constructive art scene, including Edgar Diehl, Gerhard Hotter, Axel F. Otterbach, Axel F. Rohlfs, Bernhard Sandfort and Rüdiger Seidt. The younger generation, represented by Tanja Rochelmeyer and Matthias Männer, is also absolutely worth mentioning and seeing. The exhibition will be completed by exceptional foreign artists such as Laszlo Otto and József Zalavári from (Hungary), Jan Pamula (Poland), Jean-Pierre Viot (France), Tatsushi Kawanabe, Kazuki Nakahara, and Mitsouko Mori (Asia).

On September 5th 2013 a noted judging panel will select the winner of the prize money. This year the jurors are Prof. Dietmar Guderian, a mathematician and curator from Freiburg, Marli Hoppe-Ritter, an art collector and museum founder from Waldenbuch as well as Ewald Karl Schrade a gallery owner and initiator of the Art Karlsruhe.

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Previous prize winners of the André Evard Award are the Austrian artist Inge Dick, the French artist Knut Navrot, the German artist Wolfram Ullrich, Jo Niemeyer, and the Swiss artist Peter Somm who won the audience award.

Also this year visitors have the chance to nominate their favorite artist and to participate in attractive price competitions.

In line with the exhibition a catalogue will be published, containing biographical information and statements of all the participating artists.

Overview of the 88 Nominees

Ilse Aberer, Paul Albisser, Lukis Askanadi, Werner Assenmacher, Iveta Babakova, Waldemar Bachmeier, Dieter Balzer, Daniel Bamert, Gaël Bourmaud, Helene Briels, Michel Bugaud, Nathalie Delasalle, Edgar Diehl, Werner Dorsch, Manfred Emenegger-Kanzler, Klemens Etz, Marissa Ferreira, Aneli Fiebach, Carlos Roberto Franco, Ueli Gantner, Ingo Glass, Christiane Grimm, Stephanie Gudra, Angela Guthannß, Norbert Herrmann, Margareta Hesse, Michal M. Heyers, Sybille Hochreiter, Gisela Hoffmann, Wolfgang Horn, Klaus Horstmann-Czech, Gerhard Hotter, Ann Hyang-Hee, Wolfram Jaensch, Rity Jansen Heijtmajer, András Jászberényi, Maria Ester Joao, Joachim Kaiser, Karin Käppeli-von Bülow, Tatsushi Kawanabe, Jan Klopffleisch, Bernhard Kock, Ute Köngeter, Ulf König, Siegfried Kreitner, Alexandra Kürtz, Eugen Kutzer, Bernhard Licini, Tamara Lorenz, Helga Lowsky, Ludwig Mang, Matthias Männer, Jiri Mayr, Mitsouko Mori, Angela Murr, Kazuki Nakahara, Axel F. Otterbach, Laszlo Otto, Sigrid Pahlitzsch, Jan Pamula, Miriam Prantl, Tanja Rochelmeyer, Axel F. Rohlf, Reinhard Roy, Fritz Rupprechter, Bruno Russi, Bernhard Sandfort, George Schade, Sabine Schellhorn, Elisabeth Schlanstein, Friedrich-Daniel Schlemme, Philipp Röhe Hansen Schlichting, Rolf Schneebei, Rüdiger Seidt, Peter Somm, Renaud Jacquier Stajnowicz, Monika Stolarczyk-Salehian, Tina Tabell, Helene Tschacher, Philippe Vacher, Jean Pierre Viot, Martin Voßwinkel, Michael Wagner, Antje Warnstorff, Sabine Weber, Roswitha van der Zander, József Zalavári

Visitor information

New opening hours Tuesday – Sunday 11:00 a.m. – 5:00 p.m.

Admission 9 €, reduced 7 €, family 18 € | free entrance with Museum Pass

Guided tours

Public guides free of charge within regular admission, 2nd Wednesday of the month, starting at 5:00 p.m.

Private guides with advanced reservation, up from 70 €, in addition to the admission

Additional guides and events check announcements at the museum's website

www.kunsthallemessmer.de

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